



**CATHERINE CHALMERS**

SENIOR CLIENT PARTNER, ASSESSMENT

*“The culture that Lisa has curated at Arlington ensures an integrated and collaborative approach to client engagement, prioritizing a superior product output that meets both business needs and culture fit. I’m thrilled to be part of a team that is approaching executive engagement, change management, and transformation in a holistic way – building a collective model of excellence for our partners and current and future clients.”*

Catherine Chalmers, Senior Client Partner, Assessment, leverages a distinctly unique storytelling background in her work at Arlington Partners. Her three decades plus experience as an artist and senior fundraiser inspiring connectivity in the not-for-profit arena - specifically, arts and culture and social services - affirms a robust skill set that underpins her client partnerships.

Catherine is responsible for leading assessment and developing the Financial Services, Media & Entertainment, Healthcare, Public, Non-Profit, and Academic practice areas for Arlington across North America and leads searches across all industry sectors globally. She brings superior judgement, skills acuity, strong assessment resources and creativity to Arlington’s rigorous search process, providing both clients and candidates with a professional, strategic partnership that attracts top talent and strong cultural fit.

Catherine began her professional career as a classical violinist, performing in orchestras, chamber ensembles, festivals, teaching, touring, and recording across North America, Asia, Eastern and Western Europe. Always striving for excellence, Catherine built a reputation as a leader and interpreter of classical music – growing and sustaining diverse audiences through performance and outreach.

In the last two decades, Catherine has held a number of increasingly senior roles in fundraising and executive management building her legacy of connecting philanthropists to missions where there is the greatest opportunity to drive impact. Her ability to respectfully interpret stories, first as producer of the new Canadian contemporary opera *The Midnight Court* and in subsequent years in her work with individual philanthropists (donors) at United Way Greater Toronto, has cemented her expertise in relationship development and revenue generation.

Catherine is still engaged in the arts sector and can be heard on recordings on the Argo Decca and Naxos labels. She served on the Toronto Arts Council from 2004-2007 and in 2008 was identified as one of Toronto/Luminato’s Mille Femme. Catherine is passionate about international development and is engaged in governance roles with organizations committed to sustainability in under-developed countries. She stays active snowshoing, playing tennis, and recently completed her first 5K run. She graduated from the University of Southern California with a degree in Violin Performance and spent an additional year of a performance certificate at Peabody Conservatory in Baltimore Maryland.

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